2024 ADOBE PREMIERE ADVANCED

Welcome to the new Adobe Premiere 2024! Get, keep and stabilize jobs and occupations with this professional level training course.

Adv. Lesson 1: Working with Audio Part 1*

Kick off the advanced course with audio tweaking, repairing and finishing for Video Editors.

• A review of fundamental audio editing / Essential Sound
• AI: Understanding Enhance Audio in Premiere
• Setting levels the right way
• Audio Clip and Track Mixers
• Quick mix settings with Automated Tracking
• Audio Settings and Multitrack Audio Files

Adv. Lesson 2: Working with Audio Part 2

Take audio to the next level by using some of the more advanced and easy-to-use features in Adobe Audition. Note: This is only a fundamental guide into Audition.

• Audio Dynamics and Adobe Audition
• Premiere's relationship with Audition
• Working with Waves in the Editor panel
• Cleaning up, Repairing and Tweaking Audio
• Batch Audio Leveling and useful techniques

Adv. Lesson 3: Effects: Masking & Tracking

Learn about transparency and effects through the use of masks, mattes and alpha channels.

• What are Masks, Mattes and Alpha Channels?
• What type of mask are in Premiere?
• Classic Mask Effects
• Using non-intrinsic effects and masks
• Mask tracking and animation

Adv. Lesson 4: Effects: Using FX to Solve Issues*

Use Premiere's internal effects to solve common problems in your workflows.

• Reducing or enhancing noise
• Stabilizing Footage and limitations
• Fixing strobing and flickering
• Fixing frame corruption with sequences
• Going rogue with Effects

Adv. Lesson 5: Effects: Responsive Design

Use a powerful feature called Responsive design to speed up common designs and animations!

• What is Responsive design?
• Locking in responsive keyframing techniques
• Troubleshooting responsive design animations
• Screen Layout and responsive positioning

Adv. Lesson 6: Miscellaneous Tidbits*

Check out this bucket of random, useful techniques and features and anyone can use to improve their projects.

• Timecode Burn-Ins
• Preset and Workspace Hacks
• Useful Keyboard shortcuts and maps
• Tips and Tricks to speed up Premiere functionality

Adv. Lesson 7: Roundtripping & Dynamics

Coming from another program to Premiere? Or maybe you are going from Premiere to another program!

• Premiere and Final Cut Pro, Resolve, Avid
• Premiere and After Effects, Photoshop, Illustrator
• Cut lists and related features in Premiere (EDL, XML, etc)

Adv. Lesson 8: More About AI & 3rd Party Tools*

Check out demos and samples of amazing 3rd party plugins that you may not be able to live without.

• 3rd Party AI Solutions for Color, Editing and Audio
• 3rd Party General Solutions for Speeding up Premiere

Adv. Lesson 9: Working with Color Part 1

Learn about the fundamentals of color correction and stylization in Premiere using the Lumetri Color Engine.

• About Lumetri in Premiere Pro
• Color Correction Workflows
• Getting familiar with the Lumetri panel
• Tonal Color Correction
• Selective Color Grading and more
• Secondary Grading

Adv. Lesson 10: Working with Color Part 2

Go further with the Lumetri panel and other effects to correct and manipulate clips in Premiere.

• Color Matching clips in the timeline
• Batch color correction
• LUTs, Logarithmic corrections and more
• Working with HDR footage (iPhone, mobile, cameras, etc)

This is a rough list of subjects that we will cover in class. Some lesson content may be rearranged and/or combined with other topics to provide a more efficient experience in the classroom. Additionally, the books and materials provided may not always match all the content covered in the class due to frequent updates and changes in the application. Even Adobe's own materials can lag by a year or more. Just as a heads-up, we will always strive to provide you with the information you need. Furthermore, we recommend that you take notes during class to facilitate maximum absorption of the material, and take full advantage of Training Connection's generous audit feature that allows you to retake the class at your convenience!